

Group 1

1. What stories (especially about sustainability) have had a significant impact on you?

**jack
london to
build a
fire**

**lan
foster**

Coffee farmer in Peru - impact of climate change straight from someone directly effected

London which captures the arrogance of humans when faced by the natural world and The Machine Stops by E. M. Forster- written 100 years ago but brilliantly imagining a dystopian future affected by the

**David
Attenborough
effect! e.g.
plastics**

**WALL-E - the
importance of
bringing plant
life back to
earth!**

2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

**Kick started
and changed
degree**

Importance of listening. Others can have different experiences and perspectives - need to listen to these.

Silent Spring - read it when I was about 17 - made me understand how the earth systems were all connected. This and David A prompted me to set up an environmental group at school - and led to my degree choices.

**Rob Hopkins'
'From What Is
to What If'
book is very
powerful**

3. How can we tell stories in different ways?

**sharing
objects
and
artifacts**

**children
submitting
vision in any
format -
poetry,
painted cairn**

Group 2

1. What stories (especially about sustainability) have had a significant impact on you?

2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

3. How can we tell stories in different ways?

Remembering perspectives - capturing what really matters for great impact.

Sharing a live video - involving young people - mental HWB ethos - documenting their day - not rehearsed. Real impact on the viewer. Unscripted, far more real.

'Lost Words' approach - combination of arts - poetry etc. Very powerful.

Capturing emotions - how do we do this? Personal written account, from the heart. Honesty. Cathartic. Getting this on the page. Helps us to count our blessings!

Run up to COP - supporting other people's stories - making sure their voices were heard. Enabling role - very humbling - taking a step back - supporting young people grow and develop confidence.

Group 3

1. What stories (especially about sustainability) have had a significant impact on you?

Young people speaking at a conference in Edinburgh about the need to have their voice heard

Hearing stories from people in other places who are affected by sustainability challenges directly

2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

we can link learners to people who have made a difference in their local community - go and interview them

3. How can we tell stories in different ways?

Do we link learners to people with different perspectives eg from other countries or other groups to hear first hand stories?

Its really important to make connections for learners through stories - to make learning relevant and rich. Hearing directly from others has a huge impact

Group 4

1. What stories (especially about sustainability) have had a significant impact on you?



2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

3. How can we tell stories in different ways?



Group 5

1. What stories (especially about sustainability) have had a significant impact on you?

Silent Spring

Gregory Bateson - story of Lake Erie on fire

gets into a peculiar mess. When you narrow down your epistemology and act on the premise "what interests me is me, or my organisation, or my species", you chop off consideration of other loops of the loop structure. You

Experiences in places, community issues which affect me and others where I live

2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

Environmental activism in the 1990s

Informed my art practice / education work as well as direct action

Moved to Orkney - studying archaeology - meeting people who worked the land / fished, spent time away and returned = perspective

sparkling sense of entitlement/empowerment and the right of communities to play their part and have a say in shaping their own future

3. How can we tell stories in different ways?

Intergenerational

Indigenous knowledge

using crafts, or tech like Biteable, using Magic Moments ethnography techniques to capture small moments in people's experience which have changed them or had a significant impact for them

**Ways of
ce**

Group 6

1. What stories (especially about sustainability) have had a significant impact on you?

Stories that generally share practical engagement with sustainability

One World LfS MOOC - Prof Higgins walk of timeline of world and human activity

Zarina's presentation in MOOC on food growing

Individual / community stories about lived experience (maybe not in mainstream media)

Braiding Sweetgrass Book - changed view of the world in terms of an alternative to christian western mindset

2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

Learning about the stories of communities and using them to identify gaps in understanding

Inclusion - trying to ensure we hear more from 'all' voices and not just those who are already engaged.

3. How can we tell stories in different ways?

Using accessible language and including struggles and challenges with sustainability learning

Listening rather than imposing the agenda of our organisation - hear other perspectives

Context of the story - being outdoors allows us to tell stories in different ways

How we tell our own story - want to be seen to be making progress but also be honest about the challenges

Stories are about a journey, not a single point - need to share where you are as you go through it as well as at the end

Group 7

1. What stories (especially about sustainability) have had a significant impact on you?

2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

3. How can we tell stories in different ways?

Group 8

1. What stories (especially about sustainability) have had a significant impact on you?

2. How did they change the way you view the world? Did they spark any practical action(s) or prompt you to change something in your life?

3. How can we tell stories in different ways?

