

Task Group Initiation Form

Please answer the following questions and email the completed form to Abi Cornwall <u>abicornwall@lfsscotland.org</u>. Your Task Group's application will be discussed at the next LfS Scotland Steering Group meeting.

| What is the name of your Task | Curating Heritage for Sustainable Communities |
|-------------------------------------|---------------------------------------------------------------------|
| Group? | culturing mentage for sustainable communities |
| Who is the Task Group Convenor? - | Ullrich Kockel & Kirsten Leask |
| name(s), organisation(s) | |
| Which member of the LfS Scotland | Abi Cornwall |
| Secretariat has this application | |
| been developed in consultation | |
| with? | |
| Which LfS Scotland members are | Ullrich Kockel (HWU), Kirsten Leask (Soil Association), Cait |
| involved in the Group (name, | McCullagh (HWU/UHI), Máiréad Nic Craith (HWU) |
| organisation) | |
| What are the objectives of the Task | The primary objective of the group is to develop a framework |
| Group (100 words max.) | for sustainable heritage tourism especially in vulnerable |
| | ecological settings. It takes at its starting point an appraisal of |
| | the maritime heritage of the Northern Isles as a cultural |
| | resource for sustainable community development and care |
| | for that resource (see below). The group will explore the |
| | potential for community engagement with heritage through |
| | creative responses to selected items. |
| Please explain how this Group will | The group will promote sharing of knowledge and expertise, |
| meet LfS Scotland's objectives | addressing core aspects including 'community creativity' and |
| | 'community engagement as active participants in the |
| | research process'. The group will engage with 'Care for the |
| | future' and 'Living with Environmental Change' to develop |
| | and promote the goals and values of LfSS. |
| What activities will be required to | Focus groups in Shetland and creatives workshops in Orkney; |
| achieve the Task Group's objectives | a virtual exhibition; and the launch of framework for |
| (see over)? | sustainable heritage tourism. |
| What are the intended results? | Conclusions that will be potentially useful to the Scottish |
| | Government in terms of setting regional policy with regard to |
| | the environment as an extremely important and dynamic |
| | aspect of Scottish culture and heritage. The group will |
| | explore the feasibility of forming a Community of Practice to |
| | support the continuing interest in sustainable development. |
| What resources will be needed | A venue is required as is support from relevant LfSS staff as |
| (people, funding or other)? | appropriate. Any equipment and software required will be |
| | provided by the CNS/UHI and the IRC/HWU. |
| What are the intended sources of | The project is supported by a doctoral studentship funded by |
| funding? | the Scottish Graduate School for Arts and Humanities along |
| | with Heriot-Watt University and The University of the |
| | Highlands and Islands. |



| Please indicate the Task Group | January-September 2017 |
|--------------------------------|-------------------------------------------------------------------|
| timescale | Student receives methods training and carries out survey of |
| | collections and literature review. Student sets up and runs |
| | initial focus groups in Orkney and presents paper at |
| | international congress SIEF. |
| | Progression examination, annual PGR conference at HWU. |
| | October-December 2017 |
| | Student runs up initial focus groups in Shetland and starts |
| | first workshop in Orkney. |
| | January 2018 |
| | Student drafts first peer reviewed article based on initial focus |
| | groups. |
| | June 2018 |
| | Student presents paper at 4 th Biannual Conference, |
| | Association of Critical Heritage Studies |
| | (ACHS, Shanghai, China, 2018) |
| | August 2018 |
| | Project showcase at the CoHERE festival in Edinburgh. |
| | September 2018 |
| | Annual PGR conference at HWU. Writing up commences. |
| | October 2018 – March 2019 |
| | Development of framework for sustainable heritage tourism. |
| | March 2019 |
| | Final sessions of focus groups/creative workshops and |
| | submission of first full draft of thesis |
| | April - September 2019 |
| | Launching of virtual exhibition and of framework for |
| | sustainable heritage tourism. Submission of thesis at the end |
| | of September. |